

Dale Peterson
Curriculum Vitae

Education:

Ph.D., English and American Literature, Stanford University, 1977.

M.A., English Literature, Stanford University, 1971.

B.A., English Literature (with honors) and Psychology, University of Rochester, 1967.

Books:

Giraffe Reflections. Berkeley: University of California Press, 2012 (in press).

The Moral Lives of Animals. New York: Bloomsbury Press, 2011.
Audiobook edition: Audible, Inc., 2011.

Elephant Reflections. Berkeley: University of California Press, 2009.

Jane Goodall: The Woman Who Redefined Man. Boston: Houghton Mifflin, 2006. Paperback edition: Boston: Mariner, 2007. Korean edition: Seoul: Chiho, 2009.

Eating Apes. Berkeley: University of California Press, 2003. Japanese edition: Kyoto: Shouwado, 2007.

Beyond Innocence: Jane Goodall's Autobiography in Letters, The Later Years. Boston: Houghton Mifflin, 2001. Paperback edition: Boston: Mariner, 2002.

Africa in My Blood: Jane Goodall's Autobiography in Letters, The Early Years. Boston: Houghton Mifflin, 2000. Paperback edition: Boston: Mariner, 2001. Chinese edition: Taiwan: Grimm Press, 2001.

Storyville, USA. Athens, GA: University of Georgia Press, 1999.

Demonic Males: Apes and the Origins of Human Violence. Co-authored with Richard Wrangham. Boston: Houghton Mifflin, 1996. Paperback edition: Boston: Mariner, 1997. British edition: London: Bloomsbury, 1997. German edition: Munich: Diana, 1998. Korean edition: Seoul: Minumsa, 1998. Japanese edition: Chuo-ku, Osaka: Mita, 1998. Polish edition: Warsaw: Panstwowy Instytut Wydawniczy, 1998. Dutch edition: Amsterdam: Nieuwezijds, 1998. Chinese edition: Taiwan: Walnut Tree, 1998. Spanish in Latin America edition: Buenos Aires: Ada Korn, 1998. Portuguese edition: Rio de Janeiro: Editora Objetiva, 1998. Italian edition: Rome: Franco Muzzio Editora, 2006.

Chimpanzee Travels: On and Off the Road in Africa. Reading, MA: Addison Wesley, 1995. Dutch edition: Amsterdam: Areopagus, 1996. Second North American edition: Athens, GA: University of Georgia Press, 2003. Second Dutch edition: Vianen: ECI/ House of Books, 2004.

Visions of Caliban: On Chimpanzees and People. Co-authored with Jane Goodall. Boston: Houghton Mifflin, 1993. Recorded for the blind: Washington, D.C.: Library of Congress, 1994. German edition: Reinbek: Rowohlt, 1994. Chinese edition: Taiwan: Big Tree Cultural Enterprise, 1996. Polish edition: Warsaw: Panstwowy Instytut Wydawniczy, 1999. Second North American edition: Athens, GA: University of Georgia Press, 2000.

The Deluge and the Ark: A Journey into Primate Worlds. Boston: Houghton Mifflin, 1989. Paperback edition: New York: Avon, 1990. British edition: London: Hutchinson Radius, 1990. British paperback edition: London: Vantage, 1991.

Intelligent Schoolhouse: On Computers and Learning. Reston, VA: Reston, 1984.

CoCo Logo. New York: John Wiley & Sons, 1985.

Genesis II: Creation and Recreation with Computers. Reston, VA: Reston, 1983.

Big Things from Little Computers. Englewood Cliffs, NJ: Prentice-Hall, 1982.

A Mad People's History of Madness. Pittsburgh: University of Pittsburgh Press, 1982.

Works in other media:

Spirits of Gombe. Play (with Randel Wright). Dallas, TX: Dallas Children's Theater, 2012.

The Dolphins' Pearl. Computer game (with John O'Neill). Reston, VA: Admacadium / Reston Computer / Prentice-Hall, 1985.

Articles, chapters, posts, and reprints:

"Talking About Bushmeat." In *Neglecting Nature: Animal Losses and What We Must Do About Them*. Eds. Marc Bekoff and Sarah M. Bexell. Chicago: University of Chicago Press, 2012 (in press).

"The Skin Trade: Reptiles from Southeast Asia." *Asia Geographic*, 2011 (in press).

"Animals Have Morality, Too!" Blog post for *Huffington Post*, 2011.

Psychology Today blog posts, 2011:

"Clothes and Nudity, Sex and Power"

"Cooperation for Love or Money"

"Wedding Vows: Why Bother?"

"On Gender and Morality"

"Can Laughter Cure Your Ills?"

"Can Dogs Go to Heaven?"

"The Problem of Evil"

"Love or Lust?"

“How a Leader—Human or Animal—Can Affect a Group’s Moral Culture”
“Sex and Morality, Penguins and Fallacies”
“Is Homosexuality ‘Immoral’?”
“Good Samaritan Elephants.”

“The Kindness of Animals.” *Tufts Magazine*. Winter, 2011.

“Great Apes as Food.” In *The Gastronomica Reader*. Ed. Darra Goldstein. Berkeley, CA: University of California Press, 2010.

“The Secret Lives of Elephants.” *Tufts Magazine*. Spring, 2009.

“The Burmese Timber Elephants.” *Asia Geographic*. Dec., 2007.

“Animal House.” *The New Republic*. Nov. 19, 2007.

“Dark Appetites.” *Asia Geographic*. July, 2007.

“Jane Goodall.” In *The Encyclopedia of Human-Animal Relationships*. Ed. Marc Bekoff. Westport, CT: Greenwood, 2007.

“To Eat the Laughing Animal.” In *In Defense of Animals: The Second Wave*. Ed. Peter Singer. Oxford: Blackwell, 2006.

“Delicious Chimp Stew: The Culture of Bushmeat in Tropical Africa.” *The East African*, June 21-27, 2004.

“Great Apes as Food.” In *Physical Anthropology, 04/05*. Ed. Elvio Angeloni. Guilford, CT: McGraw-Hill / Dushkin, 2004.

“Great Apes as Food.” *Gastronomica*. Spring 2003.

“Paradise Lost.” Co-authored with Richard Wrangham. In *Taking Sides: Clashing Views on Controversial Issues in Anthropology*. Eds. Kirk M. Endicott and Robert Welsch. Guilford, CT: McGraw-Hill / Dushkin, 2001.

“The Riddle of Feeding Hills.” *Boston Globe Magazine*. Sept. 5, 1999.

“Storied Towns.” *Texas: Houston Chronicle Magazine*. July 25, 1999.

“To Snare the Nimble Marmoset.” Co-authored with Jane Goodall. In *The Dolphin Reader*. Eds. Douglas Hunt and Carolyn Perry. 5th ed. Boston: Houghton Mifflin, 1999.

“Why Groups Go Ape.” Co-authored with Richard Wrangham. In *Hate Thy Neighbor: The Dividing Line of Race and Culture*. Ed. Susan Greenberg. London: Camden Press, 1998.

“Painting by Computer.” In *Science Annual 1986*. Ed. Lynn Giroux Blum. Danbury, CT: Franklin Watts, 1985.

“On Computers in Education.” *Educational Computing*. Jan. 1985.

“Cybernetic Serendipity.” *Creative Computing*. Nov. 1984.

Selected interviews, lectures, presentations, and readings:

“Animal Morality.” The Center for Inquiry. New York, NY, 2011.

“The Moral Lives of Animals.” Webcast for the American Society of Animal Science. Champaign, IL, 2011.

“Henry Beston’s ‘The Outermost House.’” Reading to Commemorate the 50th Anniversary of President Kennedy signing the Cape Cod National Seashore Act. John F. Kennedy Library, PEN New England, and the National Park Service. Eastham, MA, 2011.

“The Moral Lives of Animals.” Harvard Museum of Natural History, Harvard University. Cambridge, MA, 2011.

The Henry David Thoreau Prize for Literary Excellence in Nature Writing. Presenter (for E. O. Wilson). PEN New England. Cambridge, MA, 2011.

Beauty and the Beasts, BBC television special. Interview, 2010.

Jane's Journey, feature documentary film (in English and German). Interview, 2010.

The Henry David Thoreau Prize for Literary Excellence in Nature Writing. Presenter (for Gretel Ehrlich). PEN New England. Cambridge, MA, 2010.

“Nature and the Written Word.” Panel moderator. Harvard Museum of Natural History and the Harvard Center for the Humanities, Harvard University. Cambridge, MA, 2009.

“*Moby-Dick* and the Problem of Animal Minds.” Peking University. Beijing, China, 2008.

“*Moby-Dick* and the Problem of Animal Minds.” Tsinghua University. Beijing, China, 2008.

“Jane Goodall.” Tisch Library, Tufts University. Medford, MA, 2007.

“The Woman Who Redefined Man.” Edith Wharton Estate and Gardens. Lenox, MA, 2007.

“Thoreau in Our Time.” The Walden Woods Project. Concord, MA, 2007.

“Life with the Apes.” Williams College. Williamstown, MA, 2007.

“Jane Goodall.” Science Library of the State University of New York. Albany, NY, 2006.

“Communicating Science.” National Science Foundation. Arlington, VA, 2006.

“Writing the Life of Jane Goodall.” Wellesley College. Wellesley, MA, 2006.

“A Biographer Looks at Jane Goodall.” Harvard Museum of Natural History, Harvard University. Cambridge, MA, 2006.

“Great Apes and the Bushmeat Trade.” Harvard Museum of Natural History, Harvard University. Cambridge, MA, 2005.

“Eating Apes.” The Explorers’ Club. New York, NY, 2004.

“Great Apes and their Extinction.” Columbus Zoo. Columbus, OH, 2004.

“To Eat the Laughing Animal.” John Carroll University. Cleveland, OH, 2004.

“The Bushmeat Problem.” Animal Grantmakers Conference. Boston, MA, 2003.

“Eating Apes.” Smithsonian National Zoo. Washington, DC, 2003.

“Eating Apes.” University of Pennsylvania School of Veterinary Medicine. Philadelphia, PA, 2003.

“The Bushmeat Trade.” Peace Abbey. Sherbourne, MA 2003.

“Eating Apes.” Audubon Society, Lincoln, MA, 2003.

“Eating Apes.” ChimpanZoo Conference, Florida Atlantic University. Boca Raton, FL, 2003.

“Eating Apes.” Animal Rights 2003 Conference. Los Angeles, CA, 2003.

“Eating Apes.” Los Angeles Zoo. Los Angeles, CA, 2003.

“Eating Apes.” Smithsonian National Museum of Natural History. Washington, DC, 2003.

“Great Apes and the Bushmeat Crisis.” Franklin Park Zoo. Boston, MA, 2003.

“Writing, Meeting, Eating Apes.” College of the Atlantic. Bar Harbor, ME, 2001.

“Storyville, USA.” College of Charleston. Charleston, SC, 1999.

“Storyville, USA.” Rocky Mountain Writers’ Conference. Denver, CO, 1999.

“Storyville, USA.” Southern Festival of Books. Nashville, TN, 1999.

“Issues in Primate Conservation.” Tufts University School of Veterinary Medicine. Grafton, MA, 1999.

“An Ecological Context for Shakespeare’s *The Tempest*.” Holyoke Community College. Holyoke, MA, 1994.

“Visions of Caliban.” Higgins School of Humanities at Clark University and the New England Science Center. Worcester, MA, 1993.

“The Caliban Problem.” Massachusetts Institute of Technology. Cambridge, MA, 1992.

“Writing about Nature.” Bentley College. Waltham, MA, 1991.

“Primates.” Tufts University School of Veterinary Medicine. Boston, MA, 1991.

“The Deluge and the Ark.” Boston Public Library. Boston, MA, 1991.

“Searching for Terrestrial Intelligence.” Rockford College. Rockford, IL, 1990.

Academic employment:

Lecturer in English, Tufts University, 1985 to present.

Lecturer in English, Stanford University, 1977-1978.

Consulting:

Harvard University Press (MS review), 2011.

University of Chicago Press (MS review), 2010.

University of California Press (MS reviews), 2009, 2008.

Interlock Media, Inc. (film), 1999.

Arthur D. Little, Inc. (report), 1990.

Professor Seymour Papert, Artificial Intelligence / Media Lab,
Massachusetts Institute of Technology (book), 1989.

Rainbow magazine (contributing editor / columnist), 1983.

MAD Computer Company (hardware documentation), 1983.

The People's Computer Company (general publications), 1982.

Professional and service memberships:

PEN New England, executive board member, 2008 to present.

WildAid, advisory board member, 2004-2006.

Association of Literary Scholars, Critics, and Writers, member since
1995.

Distinctions, grants, and fellowships:

Scientific American Book Club selection, 2011.

New York Times Notable Book of the Year, 2006.

Boston Globe Best Book of the Year, 2006.

Denver Post Best Book of the Year, 2006.

The Economist Best Book of the Year, 2003.

Discover Top Science Book of the Year, 2003.

Globe and Mail Best Book of the Year, 2003.

Bloomsbury Review Editors' Favorite Book of the Year, 2003.

Martha P. Thomas / Jane Goodall Institute grant, 1999.

PEN New England's L. L. Winship Award, finalist, 1997.

Village Voice Best Book of the Year, 1996.

Long Island Newsday Favorite Book of the Year, 1996

Book-of-the-Month Club selection, 1996.

New York Times Notable Book of the Year, 1993.

Library Journal Best Book of the Year, 1993.

Science Book-of-the-Month Club selection, 1993.

Jane Goodall Institute grant, 1992.

Baker Foundation grant, 1991.

Massachusetts Arts grant, 1991.

Sir Peter Kent Conservation Book Prize (Britain), finalist, 1991.

Massachusetts Arts grant, 1988.

Maurice Falk Medical Fund grant, 1981.

Maurice Falk Medical Fund grant, 1977.

Stanford University Graduate Studies Fellowship, 1971-1977.

New York State Regents Fellowship for Graduate Study, 1967-1969.